



Cambridge International AS & A Level

DRAMA

9482/13

Paper 1

May/June 2025

2 hours



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

Candidates may take their set texts into the exam room, but these must not contain personal annotations, highlighting or underlining.

INSTRUCTIONS

- Answer **two** questions in total:
Section A: answer **one** question.
Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You may take your set texts into the exam room, but these must **not** contain personal annotations, highlighting or underlining.
- You may support your answers with sketches and diagrams, where appropriate.

INFORMATION

- The total mark for this paper is 60.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Section A

Answer **one** question from this section.

You should read the specified extract for your chosen text carefully before beginning your answer.

Question 1

As You Like It – William Shakespeare

Read the specified extract:

From: Act 1, Scene 2, top of page 37

Trumpet fanfare. Enter DUKE FREDERICK, LORDS, ORLANDO, CHARLES and ATTENDANTS.

DUKE FREDERICK: Come on. Since the youth will not be entreated, his own peril on his forwardness.

Up to and including: Act 1, Scene 2, page 40, end of scene

ORLANDO: ... But heavenly Rosalind!

[*Exit.*]

EITHER

(a) What impression of the court of DUKE FREDERICK would you intend to create for the audience through your designs for this extract? You should refer to **one or more** of the following elements: set, costume, lighting, sound. [30]

OR

(b) How would you direct selected moments from the extract to convey the instant attraction between ROSALIND and ORLANDO? [30]

Question 2

The Rivals – Richard Sheridan

Read the specified extract:

From: Act 4, Scene 2, middle of page 42

MRS MALAPROP: Why, thou perverse one!

Up to and including: Act 4, Scene 2, middle of page 46

SIR ANTHONY: Come, we must leave them together; Mrs Malaprop ...

EITHER

(a) Explain how your designs for costume, make-up and accessories for MRS MALAPROP and LYDIA would highlight the contrast between the two characters in this extract. [30]

OR

(b) How would you perform CAPTAIN ABSOLUTE in selected moments from the extract to convey his panic and frustration as his careful plan to win LYDIA's affection begins to unravel? [30]

Question 3

A View from the Bridge – Arthur Miller

Read the specified extract:

From: Act 2, top of page 58

BEATRICE: They're going to get married next week, Eddie.

Up to and including: Act 2, middle of page 63

[... BEATRICE and FIRST OFFICER *rush in as MARCO spits into EDDIE's face.*]

EITHER

(a) Explain how you would direct selected moments from the extract to highlight the breakdown in the relationship between EDDIE and his family. [30]

OR

(b) How would you perform the role of EDDIE in selected moments from the extract to convey his mixed emotions as the consequences of his actions begin to unfold? [30]

Question 4

The Beatification of Area Boy – Wole Soyinka

Read the specified extract:

From: middle of page 97

The BRIDE goes off, follows the money trail. As she reaches the High Table, she appears to slow down, pauses, looks in the direction of the BRIDEGROOM.

Up to and including: bottom of page 102

MISEYI: Oh, I am confused. What do we do now?

EITHER

(a) Explain how your designs for costumes and accessories for MISEYI and **one** other character in the extract would be appropriate for each character and for the action. [30]

OR

(b) How would you direct selected moments from the extract to create your intended effects for the audience? [30]

Question 5

Small Island – Helen Edmundson

Please note that there are two editions of this text with differing page numbers. Both sets of page numbers are referenced below.

Read the specified extract:

From: Act 2, Scene 1, beginning of the scene, page 79 **OR** page 81

A grey, starkly realistic world.

Up to and including: Act 2, Scene 1, bottom of page 85 **OR** top of page 88
... HORTENSE *is still taking in the room.*

EITHER

(a) Explain how your set design for the extract would convey the cramped and shabby nature of GILBERT's 'home' in London. [30]

OR

(b) How would you perform the role of HORTENSE in selected moments from the extract to convey her disapproval of GILBERT's way of life? [30]

Section B

Answer **one** question from this section.

Question 6

Oedipus Rex – Sophocles

EITHER

(a) How would you perform the role of OEDIPUS in **two or more** sections of the play to reveal different aspects of his character? [30]

OR

(b) How would you direct the CHORUS in **two or more separate** sections of the play to highlight their changing attitudes towards OEDIPUS? [30]

Question 7

The Government Inspector – Nikolai Gogol

EITHER

(a) How would you direct **two or more separate** sections of the play to reveal the nature of the relationship between KHLESTAKOV and OSIP? [30]

OR

(b) How would you perform the role of ANNA ANDREYEVNA in **two or more separate** sections of the play to create comedy for the audience? [30]

Question 8

The Cherry Orchard – Anton Chekhov

EITHER

(a) Explain how your set design for **two** sections, taken from **different** Acts, would be appropriate to the action, style and period of the play. [30]

OR

(b) How would you perform the role of GAYEV in **two separate** sections of the play to achieve your intended audience response to his character? [30]

Question 9

Blood Wedding – Federico García Lorca

EITHER

(a) How would you direct **two separate** sections where the BRIDE and LEONARDO interact to convey your interpretation of their feelings for one another? [30]

OR

(b) How would you perform the BRIDEGROOM in **two separate** sections of the play to convey your interpretation of his character? [30]

Question 10

Boom – Jean Tay

EITHER

(a) How would you direct **two separate** sections of the play to highlight the cynicism expressed by the ESTATE AGENTS and/or the DIRECTOR towards ordinary people? [30]

OR

(b) How would you perform the role of BOON in **two separate** sections of the play to convey your interpretation of his character? [30]

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